

Number 60 2013/1

<http://tc.revues.org>

Editorial

Bodies frontiers

6-13

**Frédéric Joulian &
Pierre-Olivier Dittmar**

« THE CADAVER IN PROCESS »

- An Introduction 16-29
**Hervé Guy, Agnès Jeanjean, &
Anne Richier**
- Child born without life, of future
in the past perfect 30-43
Jean-Pierre Gasnier
- A corpse showing signs of life 44-59
Jacques Gélis
- « No grave ». Human treated like dogs 60-73
**Isabelle Rodet-Belarbi &
Isabelle Séguy**
- Where is the body in the grave ? 74-91
Lola Bonnabel & Anne Richier
- Cadaver and cremation 92-109
Isabelle Le Goff
- The Corpse in substance 110-125
Joël Candau
- The Mass of cadavers 126-143
Élisabeth Anstett
- How to "put it hands" 144-159
**Agnès Jeanjean &
Cyril Laudanski**
- Requiem for a Dead Lady 160-179
Marika Moisseff

To Make drawing the field 182-201

Maëlle Calandra

Potter practices in the Horn of Africa 202-221

Morié Kaneko

Urns of the sky 224-225

Pierre-Olivier Dittmar & Rodolphe Montet

Interview with Henri Duday 226-243

Hervé Guy & Frédéric Joulian

How to picture the death? 244-247

Collective work

<http://centre-norbert-elias.ehess.fr/index.php?682>

Contents 248-249

Just published 260-260